

Brestovljana

(N.E. Serbia (Vlach))

Brestovljana comes from the area of Bor, village of Zlot.

Pronunciation: BREH-stohv-lyah-nah

Cassette: "Yugoslav's Dance" SS-4 Side B/1 1989.

2/4 meter

Formation: Belt hold, hands twd front, elbows bent so dancers are close together. Alternating M and W in line as far as possible; if 2 W together, W in M's pos dances M's steps.

Meas

Pattern

VARIATION I. Facing ctr, moving R, wt on L.

- 1 Hop on L (ct 1); step on R (ct &); close L to R (ct 2).
- 2 Repeat meas 1.
- 3 M: Jump onto both ft facing diag L (ct 1); bounce on both ft (ct 2).
W: Jump onto both ft facing diag R (ct 1); bounce on both ft (ct 2).
- 4 M: Jump onto both ft facing diag R (ct 1); bounce on both ft (ct 2).
W: Jump onto both ft facing diag L (ct 1); bounce on both ft (ct 2).
- 5 Both M and W jump on both ft facing ctr (ct 1); bounce on both ft (ct 2).
- 6 Moving slightly fwd twd ctr, step fwd on L (ct 1); step fwd on R (ct &); step fwd on L (ct 2).

VARIATION II.

- 1 Hop on L (ct 1); step on R (ct &); close L to R (ct 2).
- 2 Repeat meas 1.
- 3 Small leap to R on both ft (ct 1); bounce on both ft (ct 2).
- 4 Small leap to L on both ft (ct 1); bounce on both ft (ct 2).
- 5 Small leap on R on both ft (ct 1); small leap to L on both ft (ct 2).
- 6 Moving slightly fwd twd ctr, step fwd on L (ct 1); step fwd on R (ct &); step fwd on L (ct 2).

Presented by Slobodan Slović